

# Mark Soper

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## PLAYS

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### **I Miss Communism**

INTERNATIONAL TOUR 2005 – 2008; Produced: Edinburgh Fringe Festival, 2006, 2006; Santa Monica Playhouse, LA, CA USA; 59 E 59 St theater, NYC

### **An Age of Angels**

Egyptian Arena Theater, LA; 59 E 59<sup>th</sup> Street Theater, NYC; Assembly Rooms theater, Edinburgh Theater Festival

### **Change: The Upcoming War with Iran**

Produced at the Assembly Rooms Theater, Edinburgh Theater Festival

## **THE CLAYTON CYCLE**

### **High Torque Whine**

Produced at West Bank Downstairs Theater. NYC; Screen Play Adaptation: Finalist; Sundance Film Festival

### **And the Wolf Finally Came**

Winner: The Mentor Prize, Philadelphia Theater Company

### **Trickle Down**

Optioned: The Steppenwolf Theater Company

### **A Place Called Home**

Produced by Mitch Weiss Entertainment Group; John Houseman Theater, NYC

### **Communion**

Produced at the Sanford Meisner Theater, NYC; Produced at the West Bank Downstairs Theater

### **Tantra LA**

Produced at the Stella Adler Theater, LA; Ticketholder Award; Best of the Weekend, Entertainment Weekly

### **The Harp**

Staged Reading / Fund Raiser with Paul Winfield; Egyptian Arena Theater

### **Snakes in the Cane**

Produced at the West Bank Downstairs Theater. NYC

### **Ohio**

Produced at the Egyptian Arena Theater

**Of You & Me**

Winner Best Play Dramatics Magazine

**A Game of Chess**

Winner Best Play, SEPAT Festival

**Who Wants to Kill Yulia Tymoshenko**

English Language Version; Produced Edinburgh Festival, The Gilded Balloon

**SCREENPLAYS**

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**The Gardener**

Rewrite of film, received two offers: Buy Out by Hunt Lowry Productions; Indie Production with Lena Olen & Franco Nero

**High Torque Whine**

Adaptation of play by same author.; Finalist Sundance Screenwriting Festival

**Apostacy**

An Unpublished Novel